

**ANNUAL REPORT-2023-
2023 MSAP VSO FABRIC PAINTING WORKSHOP**

Main Co-ordinator : Ar. Lulwa Khaleel

Co-ordinators : Ar.Roshan Shetty, Ar.Anupama Pavithran,
Ms.Akshaya MR, Ms.Anitha S,
Ar.Jambavati Gouda

Report submitted by : Ar. Lulwa Khaleel

Event Date : Saturday 7th October, 2023

Duration : 9.00 am -1.00 pm

Venue : MSAP Seminar Hall and Fashion
Design Studio UGF 22

Details of the Programme : As part of skill sharing in keeping
with the joy of giving week integral to Daan Utsav celebrated by MAHE VSO, the MSAP VSO
Team organized a Fabric Painting Workshop. The workshop was conducted by Ms. Aishwarya
Ajith, Faculty of Fashion Design, DOD, well versed in the art of fabric painting. The participants
worked on various diverse themes that included animation characters, floral and nature themes,
abstracts and geometric designs. All materials for the workshop such as paints, brushes, pallettes
and designs were provided by the Organisers. There were 28 participants across various
institutes from MAHE. Certificates were awarded to all participants

Theme : Daan Utsav – Joy of Giving Week
SDG addressed: NA
National/International : _____

For Student/Faculty : Both
Architecture/DOD Event : _____

**For B. Arch/M. Arch/ M. Des (SD)/, B. Des (ID)/ B. Des (FD)/M. Des (ID)/, MA (FM)/ph.d: year,
semester:** _____

For Subject : NA

In Institution/ Inter institution/Outside University : Open to all MAHE Staff, Faculty
Students

Recording Link (If online): ____NA_____

Photos of the Programme





Profile of the Experts in the Programme : Ms.Aiswarya Ajith, Assistant Professor, DOD

Qualification : B.Des Knitwear Design, NIFT
M.Des Apparel Design NID

Email: aiswarya.ajith@manipal.edu

Mob: 8848087817

Whether Alumni: NO

Awards received by Faculty & Students in the Programme (if any): Participation certificates were given Participation Certificates were awarded to all who attended the workshop

Participant Details: No. of Faculty: 8

No. of Students: 20 (Interinstitute) _____

Outcomes of the Programme were

It was an enjoyable session where participants got to learn a new skill and about the nuances of Fabric painting under the clear guidance and training under Ms. Aiswarya Ajith

ANNUAL REPORT-2023-FORMAT FOR DATA COMPILATION

Title of the Training Programme/Events/Workshops/Guest Lecture/Conference/Study Tour/Seminar/Others/Extra-curricular activities/Cultural activities/Sports activities/site visit :
Center for SADBHAVVA Workshop series on Kaavi Art

Co-ordinators : Ar. TN Trivikram & Ar.Vidhya MS

Main Co-ordinator : Ar. TN Trivikram

Report submitted by : Ar.Vidhya M S
Event Date : 14th & 15th April 2023

Duration : 2 days from 9.00 am to 5.00pm

Venue : Exhibition Hall, First Floor, MSAP

Details of the Programme : Hands On workshop on Kaavi Art

Theme :Workshop series

National/International :National

For Student/Faculty :_Open to all

Architecture/DOD Event :Centre for SADBHAVVA event

For B. Arch/M. Arch/ M. Des (SD)/, B. Des (ID)/ B. Des (FD)/M. Des (ID)/, MA (FM)/ph.d: year, semester: Open for all

For Subject : Heritage and Culture

In Institution/ Inter institution/Outside University : Venue was in institution

Recording Link (If online):NA

Photos of the Programme (Also submit few good clarity 5-15 mb jpg images)



MANIPAL
ACADEMY of HIGHER EDUCATION
(Institution of Eminence Deemed to be University)

SADBHAVA
Workshop series.....
14th & 15th April 2023

Centre
for
Studies in Allied
Design, Built Heritage
and Vernacular
Architecture.

Chief Guest:
Dr. Nandineni Rama Devi
Director, MSAP, MAHE, Manipal

**Learn hands on from the masters
in Kaavi art form!!**

As part of promoting the Indian traditional knowledge systems, Centre for Studies in Allied Design, Built Heritage and Vernacular Architecture is happy to announce its first workshop on Kaavi art organised at the new MSAP campus in Manipal. Kaavi is an ancient Indian art form predominantly found in the Konkan region of India. This beautiful art form requires a revival and this workshop is part of an attempt to impart the knowledge to keep the Kaavi tradition alive.

Join us in knowing and promoting the





Profile of the Experts in the Programme : Dr. Janardhana Rao Havanje, an eminent artist in Kaavi art from Udupi, was the resource person for this workshop. His expertise in the art form was invaluable in imparting knowledge to the participants and keeping the Kaavi tradition alive.

Qualification : Ph.D.

Email: jhavanje@gmail.com

Mob: 9845650544

Whether Alumni: No

Awards received by Faculty & Students in the Programme (if any): Certificate of participation was distributed

Summary:

The Centre for Studies in Allied Design, Built Heritage and Vernacular Architecture at the new MSAP campus in Manipal successfully conducted its first workshop on Kaavi art on April 14th and 15th, 2023. The workshop was organized with the aim to promote Indian traditional knowledge systems and revive the ancient art form of Kaavi, predominantly found in the Konkan region of India. The event was inaugurated by Dr.Pradeep Kini , Joint Director, MSAP, MAHE.

Dr. Janardhana Rao Havanje, an eminent artist in Kaavi art from Udupi, was the resource person for this workshop. His expertise in the art form was invaluable in imparting knowledge to the participants and keeping the Kaavi tradition alive.

The workshop was attended by enthusiasts from different walks of life who were keen to learn about the art form and its significance in Indian culture. The participants learned the basics of Kaavi art, including the techniques, tools, and materials used in the art form.

The two-day workshop was a great success, and the participants left with a better understanding of the importance of preserving traditional art forms. The workshop has contributed towards promoting Indian traditional knowledge systems and raising awareness about the rich cultural heritage of the country.

Participant Details: No. of Faculty: 2

No. of Participants:15

Outcomes of the Programme were : Promotion of Culture and Heritage SDG 11

Attendance Sheet -----if online submit online attendance sheet

If offline submit signed hardcopy and softcopy



CENTRE FOR SOCIO-ARCHITECTURAL STUDIES (CSAS)

Centre Coordinator:

Shanta Pragyan Dash, Associate Professor, Manipal School of Architecture and Planning, MAHE, Manipal.

OVERVIEW

The **Centre for Socio-Architectural Studies (CSAS)** at Manipal School of Architecture and Planning, part of Manipal Academy of Higher Education, is a dynamic hub for creative design and research at the intersection of people, places, and activities within the built environment. Embracing the concept of "Social Architecture," CSAS focuses on conscious design to encourage specific social behaviours and address challenges faced by vulnerable and minority groups. Acting as a collaborative interface between designers, stakeholders, and the community, the centre promotes innovation in socio-architectural research within both educational and practical contexts. CSAS emphasizes four key design approaches—co-design, evidence-based design, human-centric design, and social design—to address humanitarian issues in the built environment. The Centre's core mission is to establish a balance between community welfare and social well-being, utilizing interdisciplinary research, method development, community engagement, and professional training to advance understanding and practice in socio-architectural research.

To attain its objectives, the Centre functions in three major areas, 'Addressing issues related to built environment', 'Awareness and Capacity Building through Research Outcome and Design development' and 'Dissemination of Research Outcome'. In purview of this, the Centre is working on six main design and research aspects namely,

Theme-1: Capacity-building Aspect (SDG-17) that aspires to develop and improve the knowledge, behaviours, and processes that help communities endure and prosper in a dynamic environment.

Theme-2: Socio-Cultural Aspect (SDG-11) that focuses on the traditions, customs, patterns, and beliefs shared by a population group which predominantly employed in sociological contexts and refers to the most significant factors influencing how individuals make decisions in a society.

Theme 3: Socio-Inclusive Design Aspect (SDG-10) that primarily focusing on designing an environment where many people can interact socially irrespective of their age, gender, and disabilities.

Theme 4: Community Welfare and Resilience Aspect (SDG-3,11) that includes aspects like welfare aspects like healthcare, empowering people, housing, and other programmes that help the poor, unemployed, and people on the margins of society and community resilience aspects addressing the physical, behavioural, social, and environmental well-being.

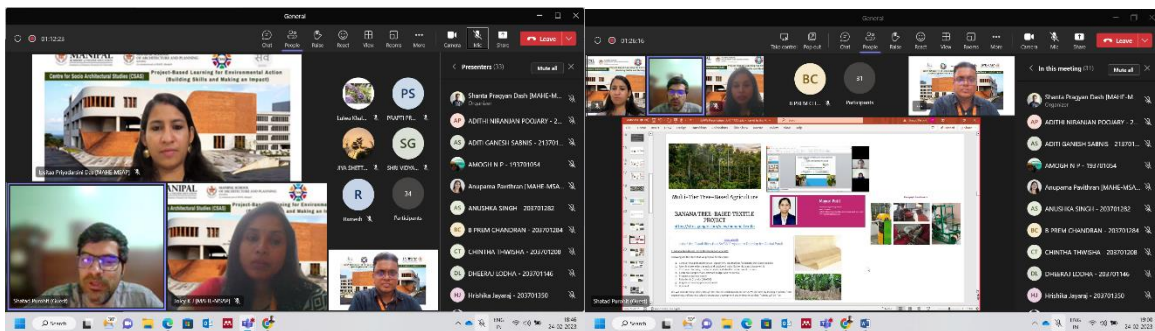
Theme 5: Environmental Sustainability Aspect (SDG-15) addressing issues to conserve natural resources and protect global ecosystems in order to promote health and well-being in the present and future.

Theme 6: Local and Community Awareness aspect (SDG 17) towards creating awareness at the local level is essential for communities to understand how the SDGs relate to their specific challenges and opportunities which shall empower communities to take ownership of the goals and implement sustainable practices.

ACTIVITIES (DURING ACADEMIC YEAR 2023-24)

1. 1st Webinar on “Theme-6: Environmental Sustainability”: Title: Project based learning for Environmental Action (SDG-15)

The Centre for Socio-Architectural Studies, in collaboration with Manipal School of Architecture and Planning, MAHE, and SARW, hosted a webinar on "Project-Based Learning for Environmental Action." Mr. Shatad Purohit, Research Assistant at the University of South California, highlighted the potential of project-based learning in fostering environmental action and sustainability. Emphasizing a "systems approach," he underscored the need for an integrated perspective to address environmental challenges effectively. The webinar aimed to promote collaboration and adaptive management in addressing environmental issues.



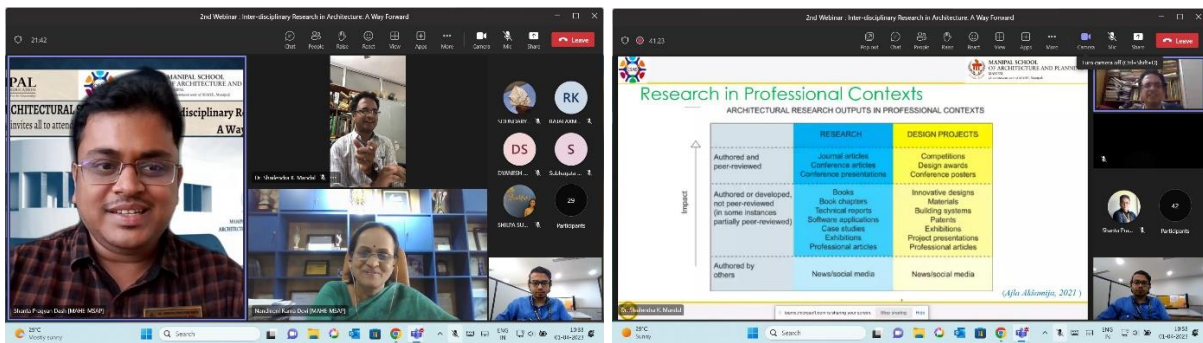
2. Studio Project -1: Theme -4: Inter-disciplinary approach addressing vulnerability and cultural contexts (M. Design-ID Studio) (SDG-3,11)

The interdisciplinary dialogue on vulnerability and cultural anthropology examines the interplay between human vulnerability and cultural contexts. Cultural anthropology studies how cultural norms shape vulnerability, and vulnerability analysis reveals external factors' impact on cultural dynamics. Dr. Praveen Hoogar, Cultural Anthropologist, contributed insights by reviewing a studio project, enhancing understanding of the intricate connections between cultural norms and vulnerability within the complex interplay of societal structures and cultural values.



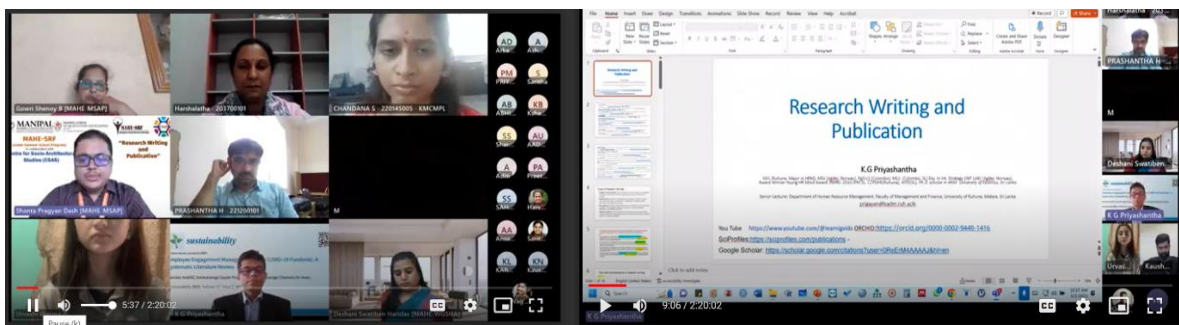
3. 2nd Webinar on "Theme- 1: Capacity Building Aspect": Inter-disciplinary Research in Architecture: A Way Forward (SDG-17)

The event "Inter-disciplinary Research in Architecture: A Way Forward," led by Ar. Shailendra K Mandal, Associate Professor at the Department of Architecture and Planning, National Institute of Technology Patna, aimed to explore the potential of interdisciplinary research in the field of architecture. The overview likely includes discussions on breaking disciplinary silos, fostering collaboration with diverse fields, and showcasing how interdisciplinary approaches can enhance architectural research and innovation.



4. Summer School Program (Theme :1) Course on: Research Writing and Publication in collaboration with Student Research Forum, MAHE (SDG-17).

The "Research Writing and Publication" course, in collaboration with Student Research Forum, MAHE, featured Dr. Gayan Priyashantha from the University of Ruhuna, Sri Lanka. Dr. Priyashantha provided valuable insights into publication and research writing, enhancing participants' skills in effective scholarly communication and contributing to the advancement of their academic pursuits.







5. Dissertation Project (Theme-2) on Intergenerational cohousing Concept (SDG-11)

A dissertation research conducted by 2 UG students on Intergenerational cohousing involves elderly and youth cohabiting in a shared community, fostering social interaction and mutual support. This model addresses social isolation, encourages



intergenerational learning, and provides a potential solution to housing challenges for both age groups. The student had conducted observation studies and interviews and the outcomes were published as a research paper.

A REVIEW ON INTERGENERATIONAL COHOUSING: A POSSIBLE LIVING OPTION FOR ELDERLY AND YOUTH

 Swara R. Nayak¹,  Shanta Pragyan Dash^{2*},  Pragathi S. Amin¹,
 K.G. Priyashantha³

¹Manipal School of Architecture and Planning, Manipal Academy of Higher Education, Manipal, Karnataka, India

²Centre for Socio-Architectural Studies, Manipal School of Architecture and Planning, Manipal Academy of Higher Education, Manipal, Karnataka, India

³Department of Human Resource Management, Faculty of Management and Finance, University of Ruhuna, Matara, Sri Lanka

Abstract. The increasing preoccupation of individuals with their daily lives and jobs poses a challenge in connecting with older generations. To address this issue, the concept of co-living arrangements can serve as a strategy to instill concern for the elderly in the minds of younger members of society. This study aims to explore the viability of intergenerational co-living as a housing preference for the elderly. The research evaluates the advantages and disadvantages of cohousing from two perspectives: the physical environment and social interactions. While mixed-age approaches aim to integrate different generations for mutual support and assistance, the study suggests that planning and design strategies should also consider the aging process of the elderly. It proposes that an intergenerational community can be a viable alternative to age-specific care housing, care models, and private home living. The main objective of this review is to understand how the design of a living space can influence the residents' lifestyle, creating an environment that fosters various emotions and positively impacts the human mind through supportive interactions and engaging activities for both the elderly and the youth, while respecting individual privacy. The study explores different types of co-living arrangements, including cohousing, home-sharing, and housing association-supported intergenerational living. Through analysis, four major attributes are identified as key factors contributing to the feasibility of co-living and intergenerational living in today's context: social support, social isolation, sense of community, and sense of security. The research findings conclude with design recommendations based on these attributes and opportunities, offering valuable insights for the successful implementation of co-living and intergenerational living spaces that create a supportive and thriving environment for residents of all ages.

Keywords: Co-living community, residential environment, cohousing, health, well-being, space, architecture, intergenerational experience.

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MANIPAL SCHOOL OF ARCHITECTURE AND PLANNING, MAHE

Title of the Workshop: Cultural Studies

**Co-ordinator
Date**

: Akshaya M R
: 12th August 2023

Duration

: 10:00 AM – 3: 00 PM

Venue

: ID 01, DOD

Details of the Programme

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Theme

: Cultural Studies

National/International

: National

For Student/Faculty

: M.Des (ID)

Architecture/DOD Event

: 2nd yr / III semester

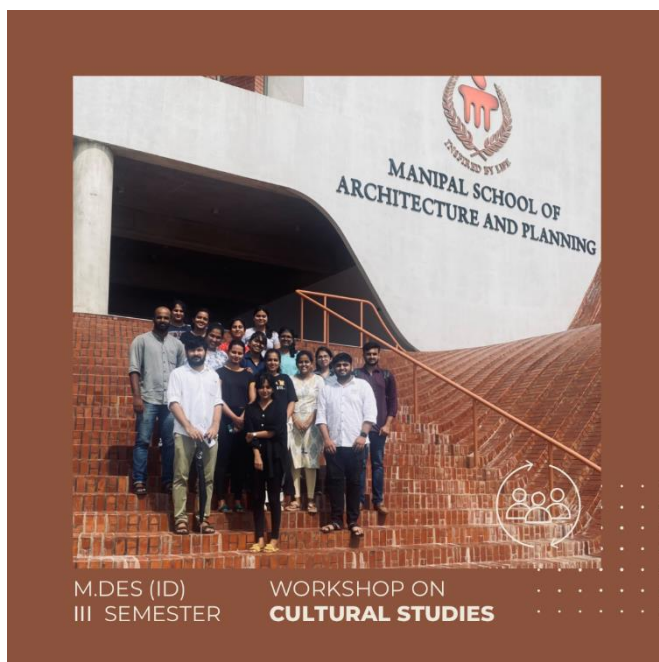
year, semester:

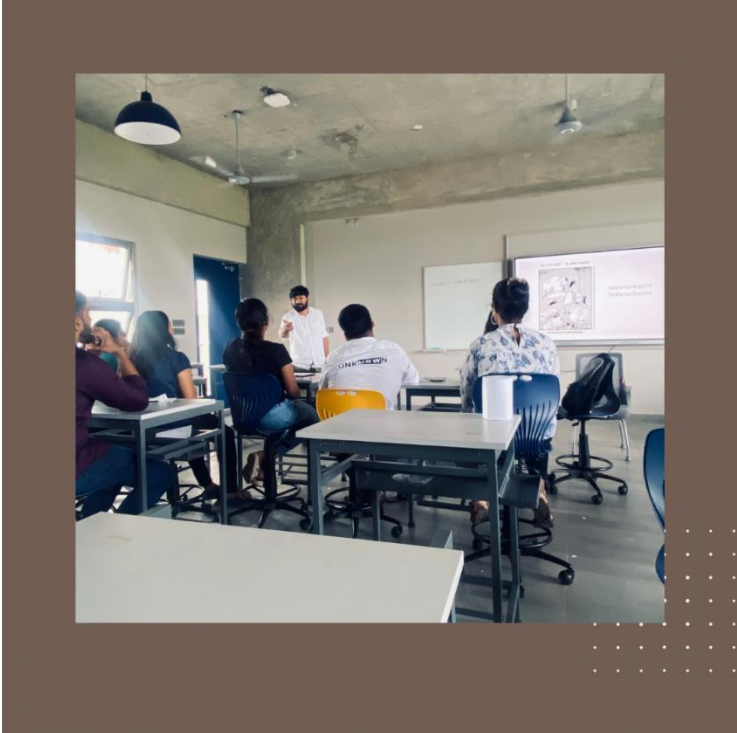
For Subject:

DOD 7303 – Cultural Anthropology

In Institution/ Inter institution/Outside University

: In Institution





Profile of the Experts in the Programme :
Dr. Mohamed Shafeeq Karinkurayil, a distinguished author and academician

qualification : PhD
Email: shafeeq.vly@gmail.com
Mob: Nil
Whether Alumni: No

Summary:

In a dynamic and intellectually stimulating workshop, Dr. Mohamed Shafeeq Karinkurayil, a distinguished author and academician, led M.Des (ID) Final students on an insightful journey through the realm of Cultural Studies. With his profound expertise, Dr. Karinkurayil delved into the intricate tapestry of cultures, enabling participants to unravel the multifaceted layers that shape societies and design.

The workshop acted as a bridge between theory and practice, offering participants a comprehensive understanding of how culture interweaves with design. Through thought-provoking discussions, engaging activities, and real-world examples, students were encouraged to analyze, question, and re-imagine the role of culture in the design process.

Dr. Karinkurayil's engaging teaching style fostered an environment of open dialogue, where students were empowered to express their unique perspectives and challenge conventional norms. As an accomplished author, his insights offered a blend of academic rigor and creative inspiration, encouraging students to explore the diverse influences that shape art, architecture, fashion, and everyday objects.

Ultimately, the workshop not only expanded participants' intellectual horizons but also ignited a passion for cultural exploration within the realm of design. Dr. Mohamed Shafeeq Karinkurayil's guidance left an indelible mark on the students, equipping them with the tools to infuse their future design endeavors with a rich tapestry of cultural significance and innovation.

Participant Details: No. of Faculty: 1

No. of Students: 14

Outcomes of the Programme : Through engaging discussions and interactive activities, participants deepened their understanding of the intricate relationship between culture and design. Dr. Karinkurayil's thought-provoking guidance encouraged critical thinking and inspired participants to approach design with a fresh perspective that values cultural nuances. The interdisciplinary nature of the workshop fostered collaboration among students from various design disciplines, enriching their viewpoints. Beyond theoretical knowledge, students also gained practical skills, learning how to integrate cultural elements meaningfully into their design processes. The workshop instilled a newfound confidence in participants to engage with and incorporate cultural concepts into their work, leaving a lasting impact that will shape their future design endeavors.

**Attendance Sheet -----if online submit online attendance sheet
If offline submit hardcopy and softcopy**

**ANNUAL REPORT-2023-
MSAP VSO - Daan Utsav -Stationery Collection & Donation**

Main Co-ordinator	: Ar. Lulwa Khaleel
Co-ordinators	: Ar.Roshan Shetty, Ar.Anupama Pavithran, Ms.Akshaya MR, Ms.Anitha S, Ar.Jambavati Gouda
Report submitted by	: Ar. Lulwa Khaleel
Event Date	: Saturday, October 7 th 2023
Duration	: 1 day (9.30 am – 1.00pm)
Venue	: MSAP Foyer
Details of the Programme	: Stationery Collection drive where donation boxes were placed in key locations.
Theme	:To celebrate the joy of giving week
SDG addressed: National/International	: National
For Student/Faculty	:_For all students and faculty of MSAP and MAHE
Architecture/DOD Event	: Both MSAP & DOD
In Institution/ Inter institution/Outside University	: Inter-Institution
Recording Link (If online): _____NA_____	

Photos of the Programme

ANNUAL REPORT-2023-FORMAT FOR DATA COMPILATION

Title of the Training Programme/Events/Workshops/Guest Lecture/Conference/Study Tour/Seminar/Others/Extra-curricular activities/Cultural activities/Sports activities/site visit /conference attended: Janjatiya Gaurav Divas

Main Co-ordinator : Trupti Amit Kinjawadekar

Co-ordinators : Kailas M, Monika Jadhav

Report submitted by : Kailas m

Event Date :_18th November 2023

Duration :_7 Hours

Venue :_Online

Details of the Programme : Programme conducted as per the instructions of UGC to celebrate cultural diversity and tribal heritage.

Theme :_Tribal and cultural heritage

SDG addressed:
National/International :__NA_____

For Student/Faculty :__Students

Architecture/DOD Event : MSAP Event

For B. Arch/M. Arch/ M. Des (SD)/, B. Des (ID)/ B. Des (FD)/M. Des (ID)/, MA (FM)/ph.d: year, semester: ALL semesters and courses

For Subject : NA

In Institution/ Inter institution/Outside University :__IN INSTITUTION

Recording Link (If online): NA

Photos of the Programme (Also submit few good clarity 5-15 mb jpg images)

GANGI REDDU



Sanjana



Profile of the Experts in the Programme : NA

qualification : NA
Email:NA

Mob: NA_____

Whether Alumni: NA _____

Awards received by Faculty & Students in the Programme (if any): Best painting will be given recognition on Opus 2024

Summary: "Janjatiya Divas" refers to "Tribal Day" in India. This day is observed to celebrate and honor the rich cultural heritage, traditions, and contributions of the tribal communities in the country. The event aims to raise awareness about the unique customs, languages, art forms, and lifestyles of the indigenous people.

Participant Details: No. of Faculty: 2
No. of Students: 3

Outcomes of the Programme were: Students participated in the painting competition and understood the importance of conserving the rich heritage and traditions of the tribal communities.

Attendance Sheet -----NA

ANNUAL REPORT-2022-FORMAT FOR DATA COMPILATION

Title of the Programme: Environment Day

Co-ordinators: Organized by KMC Manipal. MSAP Representatives: John Benette John, Kailas M, Monika Jadhav

Date: 5th June 2023

Duration: 8.30 to 10.30 (2 hours)

Venue: MAHE EDU Building

Details of the Programme: Environment Day where many school children and college students attended the rally.

Theme: Rally

National/International: National

For Student/Faculty: Students, Faculty

Architecture/DOD Event: MAHE Event

For B. Arch/M. Arch/ M. Des (SD)/, B. Des (ID)/ B. Des (FD)/M. Des (ID)/, MA (FM): year, semester: NA

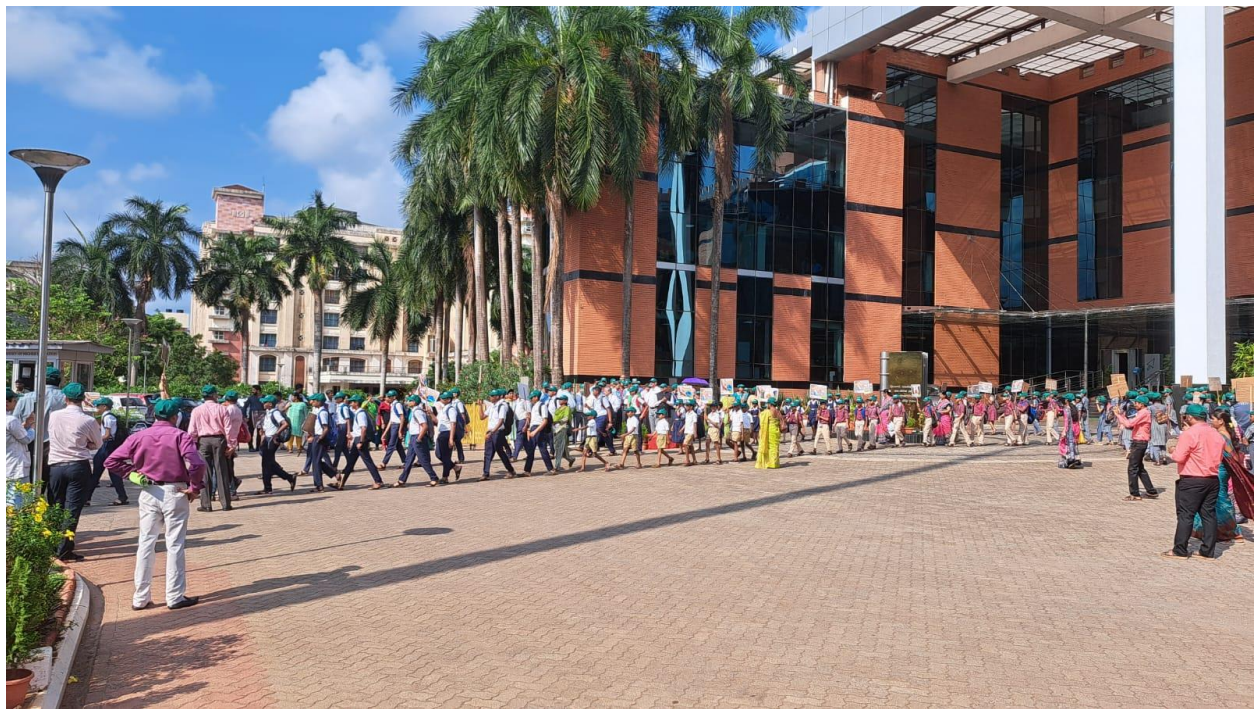
For Subject: NA

In Institution/ Inter institution/Outside University: Inter Institution

Recording Link (If online): NA

Photos of the Programme:







Profile of the Chief Guest in the Programme : NA

Qualification: NA

Email: NA

Mob:NA

Whether Alumni: NA

Awards received by Faculty & Students in the Programme (if any):NO

Summary:

Participant Details: Faculty and students from different schools and institutions participated.

Outcomes of the Programme: Awareness about environment.

**Attendance Sheet -----if online submit online attendance sheet
If offline submit hardcopy and softcopy NA**

ANNUAL REPORT-2023-FORMAT FOR DATA COMPILATION

Title of the Guest Lecture: Heritage Walk

**Main Coordinator: Tejaswini Pralhad Bedekar (Assistant Professor,MSAP)
Aiswarya Ajith (Assistant Professor, MSAP)**

Coordinator: -

Report submitted by: Tejaswini Pralhad Bedekar

Event Date: 9/10/2023

Duration: 4 hrs

Venue: MSAP

Details of the Program: The event commemorates the 125th Birth anniversary of Dr. TMA Pai and involves a heritage walk through significant locations in Udupi City. The walk was scheduled to take place on October 9th, 2023, starting at 9:00 AM and concluding at 11:00 AM. The starting point was the Udupi Krishna Temple & Complex, and the walk culminated at the Udupi Saree Weaver House. It was a great opportunity for M.Des 1st Year and MA.FM. 1st Year students to explore the cultural and historical richness of Udupi.

Theme: Exploration on Heritage

SDG addressed: SDG Goal 11

National/International: National

For Student/Faculty: 30 Students + 2 faculty coordinators

Architecture/DOD Event: DOD

For B. Arch/M. Arch/ M. Des (SD)/, B. Des (ID)/ B. Des (FD)/M. Des (ID)/, MA (FM)/ph.d: year, semester: B.Des (ID) & MA. FM.

For Subject: 125th Birth anniversary of Dr. TMA Pai & Khadi Mohostav

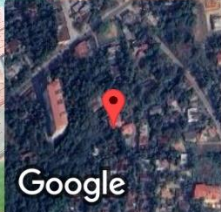
In Institution/ Inter institution/Outside University: In Institution

Recording Link (If online): NA

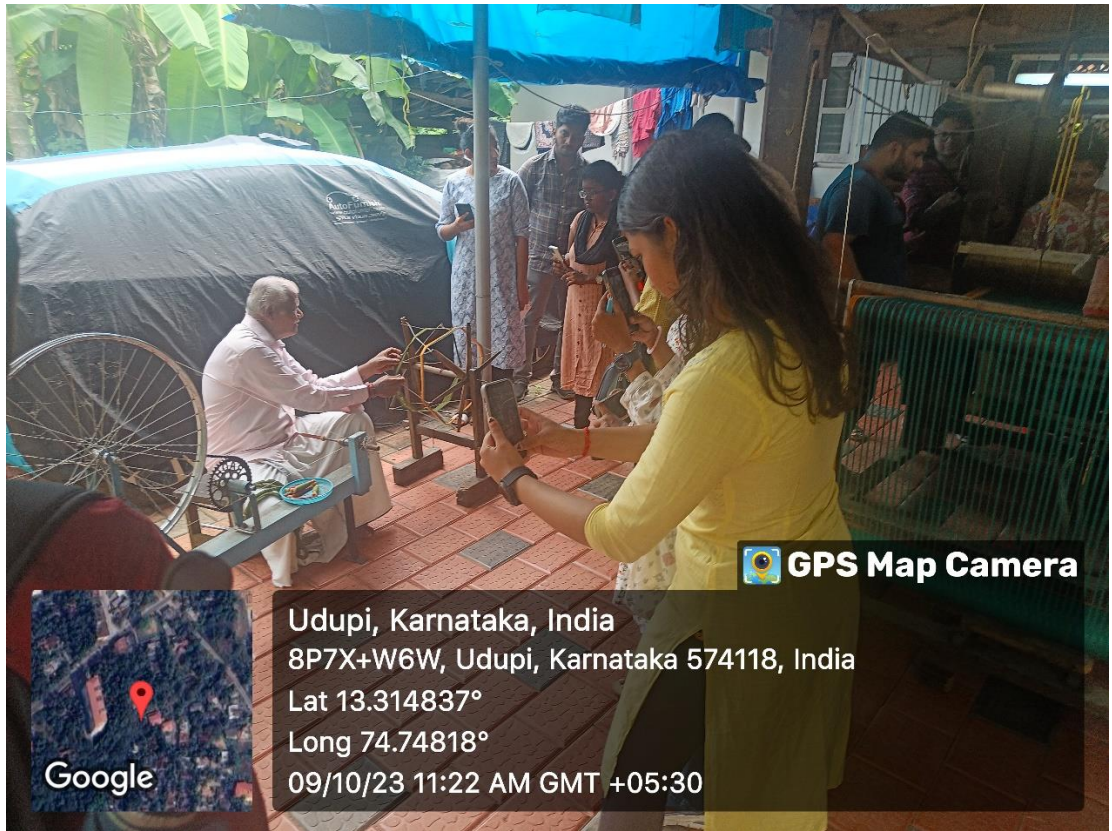
Photos of the Programme (Also submit few good clarity 5-15 mb jpg images)



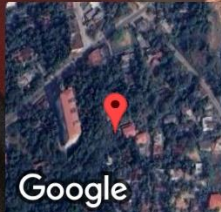
GPS Map Camera
Udupi, Karnataka, India
8P7X+W6W, Udupi, Karnataka 574118, India
Lat 13.314784°
Long 74.74831°
09/10/23 11:47 AM GMT +05:30



Google



GPS Map Camera
Udupi, Karnataka, India
8P7X+W6W, Udupi, Karnataka 574118, India
Lat 13.314837°
Long 74.74818°
09/10/23 11:22 AM GMT +05:30



Google



Profile of the Experts in the Programme: NA (In House Faculties)

Qualification: NA

Email: NA

Mob: NA

Whether Alumni: NA

Awards received by Faculty & Students in the Programme (if any): None

Summary: The walk offered an opportunity to witness the seamless blend of tradition and modernity that defines Udupi. Participants had the chance to interact with local artisans and gain a firsthand understanding of the age-old craftsmanship that has been passed down through generations.

Participant Details: No. of Faculty: 2

No. of Students: Approximate 25

Outcomes of the Programme were: Moreover, this event aimed to foster a sense of appreciation for the legacy of Dr. TMA Pai, a visionary whose contributions have left an indelible mark on Manipal, Udupi and the wider community. It's an occasion to reflect on his pioneering spirit and its enduring impact on education, culture, and societal development.

By active engagement with the city's cultural heritage, participants not only acquired a deeper understanding of Udupi's rich history but also developed a broader perspective on design, fashion, and their intersection with tradition and modernity

**Attendance Sheet -----if online submit online attendance sheet
If offline submit signed hardcopy and softcopy**

ANNUAL REPORT-2023-FORMAT FOR DATA COMPILATION

Title of the Training Program/Events/Workshops/Guest Lecture/Conference/Study Tour/Seminar/Others/Extra-curricular activities/Cultural activities/Sports activities:

Vanamahotsav

Co-ordinator : Trupti AK, Kailas M, Monika Jadhav,
Date : 22-05-2023

Duration :10 AM to 11.00 AM

Venue Building. :_Landscape area, New MSAP

Details of the Programme directives of Karnataka Government : Vanamahotsav As per the

Theme :_NA

National/International :_Inside the institution

For Student/Faculty : Faculty

Architecture/DOD Event : For all

For B. Arch/M. Arch/ M. Des (SD)/, B. Des (ID)/ B. Des (FD)/M. Des (ID)/, MA (FM): year, semester: NA

For Subject: NA

In Institution/ Inter institution/Outside University :In Institution

Recording Link (If online): NA

Photos of the Programme:







Profile of the Experts in the Programme and their qualification : NA

Awards received by Faculty & Students in the Programme (if any): NA

Program Summary: The Manipal School of Architecture and Planning Vanamahotsav as per the directives of Karnataka Government.

Participant Details: No. of Faculty: 18

Outcomes of the Programme : Vanamahotsav event organized by MSAP involved faculty members planting saplings in the landscape area. The planted saplings were watered and nurtured. The director gave a small speech on the importance of planting trees and plants and its impact on environment. It created awareness in the minds of people who were present.

Attendance Sheet - NA

Activities conducted under “Swatch Bharat Pakhwada”

Name of the Institute: Manipal School of Architecture and Planning

Event Name: Vanamahotsav

Details of the Event: The Manipal School of Architecture and Planning (MSAP) organised “Vanamahotsav” as per the directives of Karnataka Government. The event organized by MSAP involved faculty members planting the samplings and nurtured them by watering in the landscape area. The director of MSAP, Dr. Nandineni Rama Devi gave a speech on the importance of planting trees and its positive impacts on environment.

No. of Participants: 18 Faculties

Photographs of the event:



Activities conducted under “Swatch Bharat Pakhwada”



Activities conducted under “Swatch Bharat Pakhwada”



Activities conducted under “Swatch Bharat Pakhwada”



ANNUAL REPORT 2023 FORMAT FOR DATA COMPILATION

Title of the Training Programme/**Events**/Workshops/Guest Lecture/Conference/Study Tour/Seminar/Others/Extra-curricular activities/Cultural activities/Sports activities/site visit

: _____

Co-ordinators : ----

Main Co-ordinator : Ms. Nagaveni N Nayak and Ms. Aiswarya Ajith

Report submitted by : Ms. Nagaveni N Nayak

Event Date : 09.09.2023

Duration : 3 days from 8th to 10th Sept 2023 (Day 2 – Panel discussion by faculty members MSAP)

Venue : Tapovana life space, Manipal

Details of the Program : "Noolu - Artisans Touch at Tapovana" Handicrafts and Handlooms exhibition and sale at Tapovana from 8th to 10th September (10am to 8pm). As a part of this event on day 2, faculty members from MSAP conducted a panel discussion on the topic "Sustainable Future of Arts and Crafts" and students of MSAP contributed their service as volunteers during the entire 3-days event.

Theme : The Sustainable Future of Arts and Crafts

National/International : ___ National _____

For Student/Faculty :

Architecture/DOD Event : DOD Event


For **B. Arch**/M. Arch/ M. Des (SD)/, **B. Des (ID)**/ **B. Des (FD)**/M. Des (ID)/, **MA (FM)**/ph.d: year, semester: All semesters

For Subject : NA

In Institution/ Inter institution/Outside University : ___Outside Institution ___

Recording Link (If online): NA

Photos of the Program



TAPOVANA
Presents

అను
NOOLU

Artisans Touch at Tapovana

**Handloom and Handicraft
Sales and Exhibition**

Date: 8-10 September

Venue:
Tapovana Life Space, Manipal
Pragati Pride, opp. Hashhashilpa Heritage Museum,
Adarsh Nagar, Manipal
+91 87925 15826, +91 86606 37172

DAY 2 - 09th Sept 2023, Saturday

Panel Discussion
5.00 PM Onwards

**"Sustainable Future of
Arts and Crafts"**

Academic Partner

MANIPAL
ACADEMY OF HIGHER EDUCATION
Department of Design, Manipal University

Panel Members

Dr. Monisha Kumar
Associate Professor, Dept. of Design
MSAP, MAHE

Ar. Vidhya M S
Associate Professor, Dept. of Design
MSAP, MAHE

Tejaswini Pralhad Bedekar
Asst. Professor, Dept. of Design
MSAP, MAHE

Mr. Shivanand
Namma Angadi

Ms. Mamata Rai
President, Kadike Trust

Dr. Janardhan Havanje
Kavi Artist

Moderators: Ms. Aiswarya Ajith | Ms. Nagaveni N Nayak
Guest introduction by : **Ar. Trivikram T N**





Profile of the Experts in the Program:

Inaugural speech by Ar. Trivikram TN, Associate Professor at MSAP

Panel members

Ms. Mamata Rai: The visionary founder of Kadike Trust, a driving force behind the upliftment of the iconic Udupi Saree.

Mr. Janardan Havanje: A respected Kavi artist renowned for documenting and preserving age-old crafts.

Dr. Monisha Kumar: Associate Professor in the Department of Design at MSAP, MAHE.

Ar. Vidhya MS: Associate Professor in the Department of Design at MSAP, MAHE.

Ms. Tejaswini Prahlad Bedekar: Assistant Professor in the Department of Design at MSAP, MAHE.

Moderators:

Ms. Nagaveni N Nayak, Assistant Professor Sr. Scale and Ms. Aiswarya Ajith, Assistant Professor, Department of Design at MSAP, MAHE.

Qualification : NA

Email: ___NA_____

Mob: ___NA_____

Whether Alumni: _____ **No**_____

Awards received by Faculty & Students in the Program (if any):

_____ **None**_____

Summary: . The Department of Design, Manipal School of Architecture and Planning (MSAP), Manipal Academy of Higher Education (MAHE), hosted a thought-provoking panel discussion on the theme "The Sustainable Future of Arts and Crafts" at the beautiful Tapovana Life Space on August 9, 2023. This event provided an opportunity to delve into the significance of arts and crafts in India's cultural heritage and the essential need to discuss their sustainable future.

Participant Details: No. of Faculty: ___6_____

No. of Students: ___22_____

Outcomes of the Program were:

- Panel discussion

Attendance Sheet ----- NA

Activities conducted under “Swatch Bharat Pakhwada”

Name of the Institute: Manipal School of Architecture and Planning

Event Name: Plastic Free Campus Drive

Details of the Event: The Manipal School of Architecture and Planning (MSAP) organised “plastic free campus drive” as per the directives of Karnataka Government. The event organized by MSAP involved faculty members collecting plastic waste from different areas on campus. The collected plastic was sent for recycling through proper channels, promoting sustainability and a plastic-free environment. The director of MSAP, Dr. Nandineni Rama Devi gave a speech on sustainability and the importance of cutting down the use of plastic and its positive impacts on environment.

No. of Participants: 18 Faculties, 5 Students

Photographs of the event:



Activities conducted under “Swachh Bharat Pakhwada”



Activities conducted under “Swatch Bharat Pakhwada”

