

**Sensitization of students and employees of the Institution to the constitutional obligations: values, rights, duties and responsibilities of citizens**

Institution	Particulars	Documents / links
<b>DOC BLR</b>	Karnataka Rajyotsava	Karnataka Rajyostava - <a href="https://www.linkedin.com/posts/docmahebengaluru_mahemanipal-mahe-kannadarajyotsava-activity-7132232557043032064-GOxe?utm_source=share&amp;utm_medium=member_desktop">https://www.linkedin.com/posts/docmahebengaluru_mahemanipal-mahe-kannadarajyotsava-activity-7132232557043032064-GOxe?utm_source=share&amp;utm_medium=member_desktop</a>
<b>Srishti Manipal Institute of Art, Design &amp; Technology</b>	Introduction to Indian Literature	<p>The intent of the course is to expand the idea of literature while we explore some key texts in the corpus. The readings span geography, genre, time.</p> <p>The areas sought to be covered include: City Biography   Travel   Theory   Poetry   Short/Long Fiction   Religious   Musi</p> <p>The course explores selected writing from India. From the Mahabharata to Amitav Ghosh, from poetry to travel writing , the readings will cover a range of material, religious, food, urban anthropology, et al. From these readings, we will try to answer Ramanujan’s question, “Is there an Indian Way of Thinking?” We will also use contemporary theorists of Feminist and Dalit literature to complicate the question, all the while expanding the answer.</p> <p>The usual format will be to look at two readings, and see how the texts talk to each other, throw light on each other. Apart from classroom discussions, there will be debates, and Creative reinterpretations of existing work and short writing exercises. Every week, there will be an essay of 500 words to submit based on the readings. Outputs will include an essay, a creative re-writing, a performance piece.</p> <p>The areas sought to be covered include: City Biography   Travel   Theory   Poetry   Short/Long Fiction   Religious   Musical   Experimental   Folk   Food Writing   Biography   Translation</p> <p>Students are encouraged to add to this and we cover some ground with the material during the</p>

		<p>course.cal    Experimental   Folk   Food Writing   Biography   Translation .... Tools employed will include Classroom Discussions, Debates, Creative reinterpretations of existing work and short writing exercises.  Outputs will be an essay, a creative re-writing, a performance piece.</p>
	<p>Cinema and Nation Making: Role of Popular Hindi Cinema in Nation building and constructing nationalist identities.</p>	<p>Since the early days, the motion pictures emerged as the most popular cultural and artistic medium in India and immediately donned the role - albeit unconsciously at times - of mediating the idea of India to the masses. Coincidentally, the history of Indian cinema runs parallel to the story of the Indian nation from its early conception during the anti-colonial struggle. It is no surprise that the idea of Indian nationhood has been popular Indian cinema's major preoccupation. In particular, the history of popular Hindi language cinema or Bollywood (as it is popularly known), with its pan India appeal, has actively engaged with the nation building project throughout its existence. This large body of work of popular Hindi cinema will be used as a subject of inquiry in this course to understand how cinematic narratives created and shaped Indian nationalism and constructed nationalist identities. As part of the course, we will watch, discuss, and critically analyse curated set of Hindi films. A set of accompanying readings of essays and book excerpts will also be provided. Students will be required to write film analysis essays and response papers.</p>
	<p>Gandhi and Representation</p>	<p>M.K.Gandhi has been an iconic figure in world politics in the 20th century. In recent times though, he has been widely critiqued, and his saintly image has suffered. Mass media like film and print have had a great deal to do with the representation of Gandhi as a certain kind of figure, and also for the denigration of that image. Over the course of these classes, we will trace the formation of Gandhi as an image, the ways in which these images produced and mythicized the man. Alongside that, we will explore the politics of representation as used by Gandhi himself.</p>

	<p>Body on the Barricades</p>	<p>This course delves into "Body on the Barricades: Life, Art, and Resistance in Contemporary India" by Brahma Prakash. The book offers a compelling examination of the intersections between body politics, art forms, and resistance movements in modern India. Students will explore how marginalized communities use performance, art, and cultural expressions as acts of defiance and resilience against socio-political oppression. Through critical analysis, we will unpack themes such as the embodiment of resistance, the role of folklore and traditional performances in contemporary protest, and the influence of socio-political contexts on artistic expression. The course encourages students to engage with theoretical frameworks around performativity, subaltern studies, and cultural resistance, fostering a deeper understanding of the dynamic interplay between art and activism. In addition to reading and discussing Prakash's work, students will analyze case studies, participate in group discussions, and critical reflect through various textual and visual material on related subjects. This course aims to equip students with the analytical tools to critically engage with and contribute to conversations about art, resistance, and social justice in contemporary India.</p>
	<p>Media and Society</p>	<p>Media serves as a channel of mass communication and plays an important role in keeping society informed of key events, spreading health awareness and reporting new and emerging product innovations. It is often referred to as the watchdog of a government, often questioning and demanding promises made by the government to be honored and kept. While traditional media included mainly print and radio, in today's digitalized world, media has taken a new meaning altogether. Journalistic reporting needs to go by a code of standards and ethics, but is this always the case? What role does the media play in democracy and how has it evolved in a globalized world? How does the media drive consumer behavior and how does it influence traditions, local cultures and lifestyles? This course takes students on a thought provoking journey towards an insightful</p>

		understanding of the role that media plays in the wellbeing of a society
<b>Department of Liberal Arts, Humanities &amp; Social Sciences</b>	MEL1104: Gender and Sexuality	Critical approaches of feminist, queer, trans, and masculinity studies- deconstructing doing and thinking about gender and sexuality- Concepts and Contexts- What is gender? What is sex; Sex Role Socialisation; Gender bias conformity; Systems of privilege and oppression; Gender and sexuality identity- Waves of Feminism; Sociohistorical context; Contemporary and emerging waves- Constructs of masculinity; types of masculinity; representations in media and other sites of culture- Transsexuality; History of sexuality- disparities of gendered representations through critical reading- constructs gender through difference, also those of race, class, and caste.
	MEL1202: Cultural Studies	Conditions and co-ordinations of Culture, Demise of the grand narrative, Cultural performance as a site of protest, Theatre: A Mangai “Staging Feminist Theatre”, Music: Rise of the anti-caste hip-hop in South Asia, Graffiti and the city space, Stand-up, Digital Cultural Studies
	BLH2404 - Prajñānam – Fundamentals of Indian Knowledge Systems (FIKS)	This course explores the development of Indian Knowledge Systems at an introductory level. It analyses the contributions of traditional systems, such as grammar and logic, to academia and beyond. Participants will gain a deeper understanding of the history and impact of these systems, including their transmission and preservation methods. The course will also examine the fields in

		which Indian Knowledge Systems have made significant contributions, such as linguistics, mathematics, medicine, and philosophy
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